

QuarryHouse: A LEGACY IN STONE



QuarryHouse is a company built by relationships: relationships of family, relationships with architects, relationships with clients, and relationships to the traditional building materials we call "Legacy Materials". In 1989, the company began a lasting and important relationship with architect Lawrence Halprin, working with him on a private residence in Woodside, California. Tapping into the skills of founding crew members Javier, Salvador and Hermino Ochoa, the company was able to realize Halprin's vision of a private estate landscape which integrated man and nature. Supervisor Bob Paganini set the standard for what would become QuarryHouse's legacy in all the work the company

does: seamless craftsmanship which will stand on its own for centuries, yet blend perfectly into its context, natural or architectural. This is "the Art of Legacy" which is the company's hallmark.

Several successful residential contracts followed around the San Francisco Bay Area, building QuarryHouse's reputation for world-class stone work. In 1990, QuarryHouse began a client relationship with the Golden Gate National Recreation Association which would change the landscape of San Francisco's public land. When the GGNRA commissioned architect Halprin to open up the East side of Alcatraz Island, he created the Agave Trail, named for the unique native plant which covers the island and shapes the

trail itself. QuarryHouse was brought in to build the trail, a gradual series of stone steps and landings which take the visitor from tide pools near the city and its port from the top landing. Several years later, an emotionally charged project of the community had QuarryHouse working with the people of San Francisco to create a space to remember and confront the AIDS pandemic and its effect on the city. QuarryHouse worked alongside volunteers in Golden Gate Park to create the National Aids Memorial Grove, a sparse and pastoral monument which affords visitors sanctuary spaces within one of the cities most beautiful parks to reflect, gather and celebrate lives touched by AIDS. After fifteen years working

in the greater Bay Area, QuarryHouse is currently enjoying a renaissance in stone building in California. The company will soon complete work on the Lucas Digital Arts Center in San Francisco's Presidio and a permanent amphitheater for Stern Grove's spring and summer concert series. The recent completion of Yosemite's Lower Falls restoration put QuarryHouse workers alongside historic WPA-era trail-builders in the largest national park in the state. In everything we do, we continue to build a legacy for future generations to live in and around: a legacy we invite you to become a part of.