



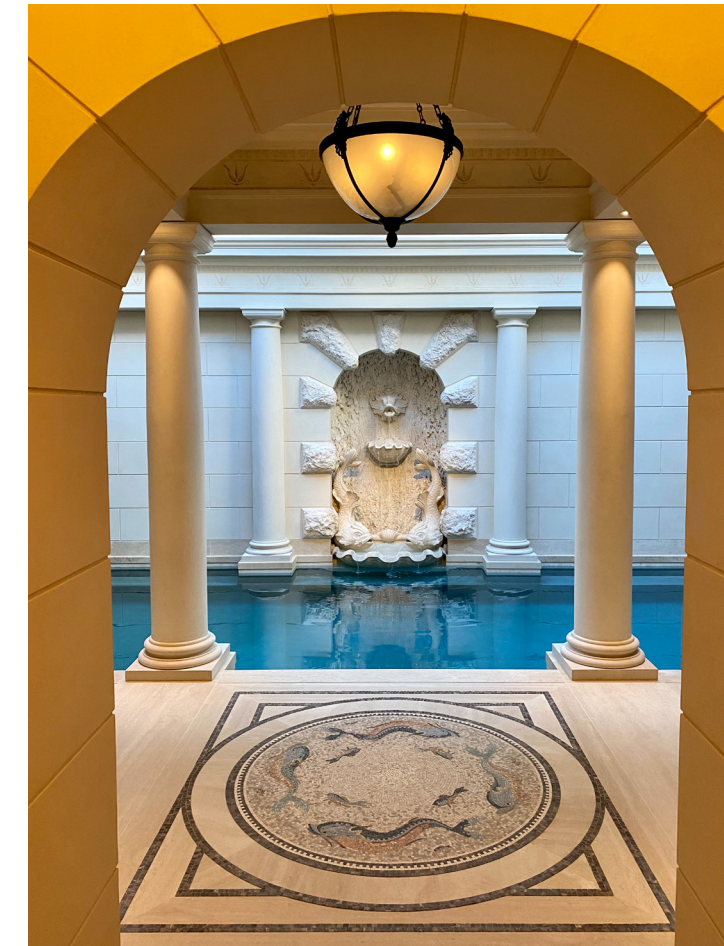
# Artisan CASE STUDY

QuarryHouse and the San Francisco Palazzo



MASTER STONEMASONS QUARRYHOUSE joined the team of Skurman Architects, Tucker & Marks Design, Level 10 Construction, and Zetterre Landscape Architecture to renovate and restore a historic San Francisco mansion. The Italian Renaissance-style villa, designed by architect Henry Clay Smith in 1927, was inspired by a Fiesole Palazzo. Perched high atop Pacific Heights, the scope of the project for the 6,848 sq ft estate took eight years to complete.

QuarryHouse's involvement began with the Grand Entry, where an intarsia marble floor features a field of Botticino Classico with Oro Toscano medallions etched in Emperor Medium marble. From the entry, a lyrical three-story Botticino Classico marble staircase winds ribbon-like up through the spine of the building. Because the veining needed to match, QuarryHouse spent over a year sourcing marble blocks. They worked with their partner company, CITCO of Verona, on the specifications.





The stonemasons sourced, fabricated, installed, and restored marble throughout the residence's interiors, culminating in a fanciful Grotto and Pool leading to an Italianate garden. A fountain of intertwined dolphins centers the Courtyard. For the fountain sculptures, urns, and rosettes, QuarryHouse selected Talla Marble. Travertino Noce was the foundation for the paving, walls, and stairs. Custom Scala del Pesce cobblestone in Golden Granite covers the winding driveway.

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